

2026 Charlie Christian Jazz Guitar Institute

Presentation 1

Chip Henderson (6/2026)

The following examples present the solo fills performed by Nick Lucas in the A sections of his 1933 rerecording of *Picking the Guitar*. Each fill occurs in measures 7–8 of an A section.

The list below indicates the placement of each two-measure fill within the form (AABBACCAA).

- A1: I
- A2: II
- A3: III
- A4: I
- A5: II

Each 2-bar fill is played over an implied C or C6 chord.

The image displays three musical staves, labeled I*, II, and III, each showing a two-measure guitar fill. The first measure of each fill is marked with a circled 'o' and the text '(C or C6)'. The second measure is marked with a circled 'o' and the text 'G7'. The notation includes various guitar-specific symbols such as natural signs, sharp signs, and circled notes, indicating specific fret positions and techniques. The fills are written in treble clef with a key signature of one sharp (F#).

* - This fill appears throughout the 1933 sheet music published by Nicomede Music Co.